"Tugboat Annie" looks like another Marie Dressler Academy Award!

CANADIAN MOVING PICTURE DIGEST

Vol. 25, No. 5 TORONTO 2, CANADA May 27th, 1933

"Box-office natural"

Says Hollywood Reporter preview of "WHEN LADIES MEET" starring Robert Montgomery, Ann Harding & Big Cast!

Week after week the good news flows from Hollywood about M-G-M pictures. Last week's rave was LEE TRACY in "NEVER GIVE A SUCKER A BREAK." And you haven't heard the ½ of it.

A pleasure!

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

GIVE THEM "HELL BELOW" *in smashing showmanship ads!*

IMAGINE... YOU SEE IT AT POPULAR PRICES WHILE BROADWAY PAYS $2 FOR ITS WORLD PREMIERE SHOWING!
THOUSANDS IN THE CAST
METRO-GOLDWYN-MAYER DRAMATIZES SUBMARINE WARFARE!
FILMED AT PEARL HARBOR HAWAII
AMAZING PERISCOPE CAMERA
"NO FUTURE—NO PAST... Tonight is more"
TRAPPED AT BOTTOM OF OCEAN
Hell Below
WOMEN OF TARANTO
JIMMY DURANTE FIGHTS A KANGAROO
GREATER THAN "HELL DIVERS" FILMED IN COOPERATION WITH U.S. NAVY
ALONE ABOARD A SUBMARINE LOADED WITH T. N. T.
BLOWING UP THE FORTRESS

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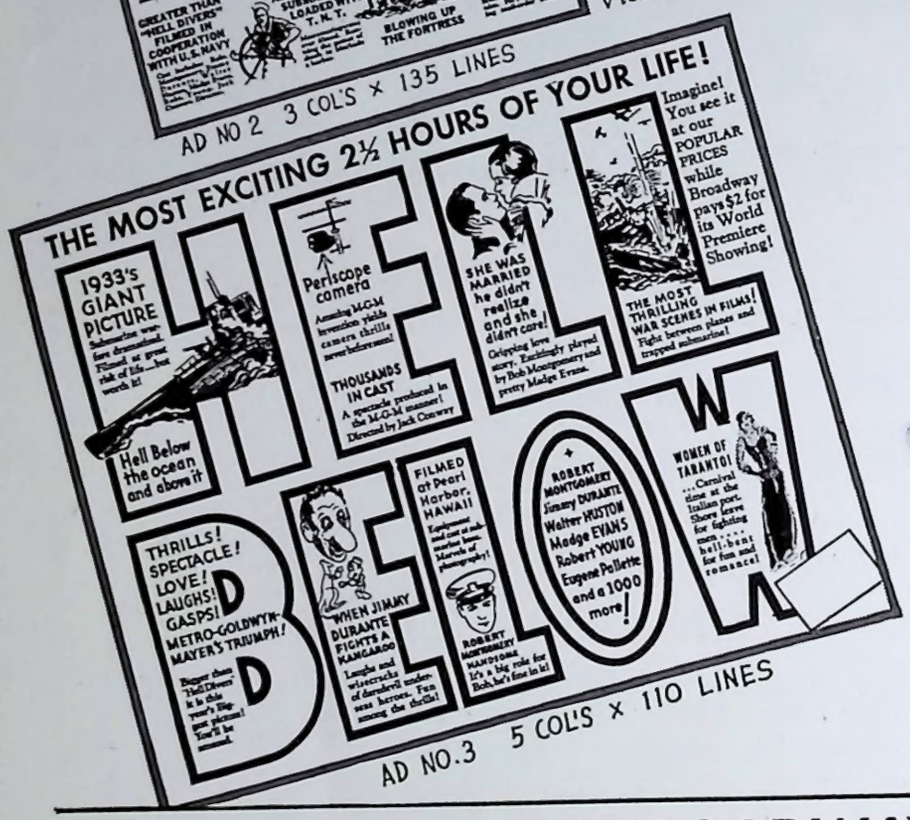
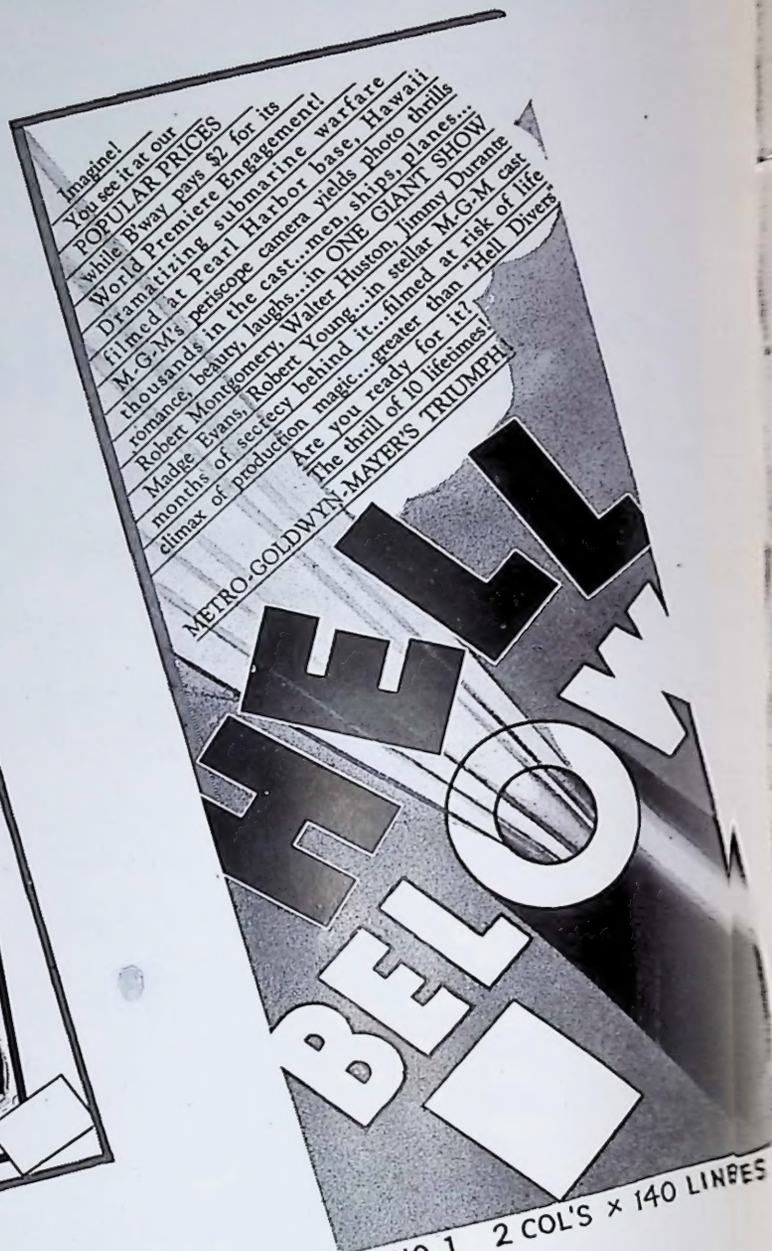
You can reproduce these Ads from proofs. Write M-G-M Ad Dept. 1540 B'way, N.Y.C. Watch the Trade Papers for Ad Campaign on "Reunion in Vienna."


THE MOST EXCITING 2½ HOURS OF YOUR LIFE!
1933's GIANT PICTURE
Periscope camera
SHE WAS MARRIED he didn't realize and she didn't care!
Imagine! You see it at our POPULAR PRICES while Broadway pays $2 for its World Premiere Showing!
THOUSANDS IN CAST
THE MOST THRILLING WAR SCENES IN FILMS!
Hell Below the ocean and above it
HELL BELOW
THRILLS! SPECTACLE! LOVE! LAUGHS! GASPS! METRO-GOLDWYN-MAYER'S TRIUMPH!
WHEN JIMMY DURANTE FIGHTS A KANGAROO
FILMED at Pearl Harbor, HAWAII
ROBERT MONTGOMERY Jimmy DURANTE Walter HUSTON Madge EVANS Robert YOUNG Eugene Pallette and a 1000 more!
WOMEN OF TARANTO!
ROBERT MONTGOMERY

AD NO.3 5 COL'S x 110 LINES


Imagine! You see it at our POPULAR PRICES while B'way pays $2 for its World Premiere Engagement!
Dramatizing submarine warfare filmed at Pearl Harbor base, Hawaii
M-G-M's periscope camera yields photo thrills
thousands in the cast...men, ships, planes...
romance, beauty, laughs...in ONE GIANT SHOW
Robert Montgomery, Walter Huston, Jimmy Durante
Madge Evans, Robert Young...in stellar M-G-M cast
months of secrecy behind it...filmed at risk of life
climax of production magic...greater than "Hell Divers"
Are you ready for it?
The thrill of 10 lifetimes!
METRO-GOLDWYN-MAYER'S TRIUMPH!
HELL BELOW

AD NO 1 2 COL'S x 140 LINES

M-G-M ABLAZE ON BROADWAY WITH TWO $2 HITS!!

Observations

By The Editor

THE IMPERIAL THEATRE this week presented a form of entertainment which should build up a "packed house" patronage. It is really vaudeville and pictures without the adoption of the old time ideas of the presentation of Vaudeville.

Jack Arthur, with baton in hand, is giving the public what will appeal to popular taste, with here and there an interjection of "good music" to satisfy the real music lovers, who remember the old Regent Theatre days when Jack Arthur's orchestra was the added attraction, and shared honours with the feature picture in attracting handsome profit returns to the old Regent. In those days Torontonians called The Regent, the "theatre of atmosphere", and the "best people" in Toronto developed the Regent habit. There were enough of the "best" to fill the house.

This week The Imperial in its entire presentation had a real showmanship atmosphere. We do not know who conceived the idea of this new set-up, but whoever did, deserves credit.

* * *

THIS recalls to mind that Shea's Hippodrome has reverted again to a straight picture program, dropping the vaudeville after a two weeks' trial. Perhaps it is a question of business policy, perhaps a question of decreased patronage, only Jerry Shea and Famous Players really know, but if we are to decide on the matter of "regret", then we register this feeling, or emotion, whatever is the motive back of the change.

Shea - Vaudeville, two names which are synonymous. They recall days of Real Show Business. Showmen who are and were Personalities, who had as much fun presenting a good show as counting their box-office receipts, who talked about the show more than they talked about "interest on investment".

The Observer must be getting sentimental, or mellow, or perhaps still true to the inspiring faith of an adherence to Traditions. Good luck, Jerry Shea, may your bank roll never decrease,nor your sense of humour, at life's changes, and may you still proudly survey the hosts of Shea's followers!

* * *

THE UPTOWN enjoyed a two weeks' run with George Arliss in "The Working Man", a great compliment to Arliss and the Warner picture, which came along without much excitement, by way of promises, and which surprised Toronto into a two weeks' run. "The Working Man", as we have previously informed our readers, is a very excellent picture.

* * *

THE OBSERVER must not overlook "The Little Giant" at the Imperial Theatre with Edward G. Robinson, which opened last evening, (Friday). It is amusing and most entertaining. Occasionally you gasp a little at its daring, but since you know it really could not happen, and yet with the elimination of some exaggeration, why cannot our Booze Lords, driven out of Boozery in the U.S., find life sufficiently interesting on another plane of Bootleggery?

What is the difference between selling phoney stock values, and phoney whiskey? Both blind, both wreck and at times kill the consumer, or buyer.

One builds up millions with machine guns trained on opposition gangs, with added victims oftimes of civilians, the other Silk-Hat Gang have also operated Machine Guns on Opposition, be it Labour, or Big Finance, or the public called Lambs, or civilians termed "loyal soldiers on the front line facing The Enemy".

* * *

EDWARD ROBINSON has a "Little Caesar" part, the good-hearted, rough-neck racketeer, that pays "seven grand" for an emerald to adorn the finger of his lady-love, and tearing this from that same beloved finger, because he found out that his lady friend of daily perfumed baths was no different from his former lady-friends of baths only when necessary, he gives this emerald to a blind man, whom he happens to pass.

The blind man episode shows you that "Bugs Ahearn", famous for his "Boozery", takes it from the rich, the high-class grafters, to give it to the poor.

Although this episode did not make The Observer sob, we nevertheless thoroughly enjoyed Robinson's work and "The Little Giant". It is entertaining, and if you are determined on finding its moral, we could cite several morals which this picture contains, plus its unquestionably Roosevelt boost right at the opening.

But The Observer is at this particular time of writing, "fed up" on "morals". The world is in such a state of being unmoral, that it would be disposed to give any Observer or Commentator, what is termed the "Merry Ha! Ha!" for moralizing!

* * *

SID TAUBE, of Excellent Film Exchange, had a private screening of one of his feature pictures "Hastily Married". Several Exhibitors, who were present, expressed themselves in complimentary terms, the most concrete and satisfying of these being a desire to book the picture.

One exhibitor said, "If the major producers had this picture, they would make a special of it".

Evelyn Knapp is a really beautiful blonde, and has a consistently good part throughout. Marie Prevost has a great comedy part, and the rest of the cast have parts which make oustanding hits.

The story makes an appeal for any class of a theatre. Now don't say The Observer has not told you, or is guilty of keeping secrets.

* * *

NORTHERN ELECTRIC'S new Wide Range Sound System is taking the exhibitors by storm with its extraordinary sound reproducing possibilities that are literally changing the whole method of picture production, Fox and United Artists having adopted Wide Range for all their productions and other producers are following suit.

Three more Eastern houses are installing Wide Range; the Royal George in Toronto, the Centre in Ottawa, the Laurier in Hull, Que., and the Orpheum, Montreal.

* * *

"THE GOOD COMPANIONS", Regal's Gainsborough Gaumont-British feature, closed a most successful run of two weeks at the Royal Alexander, Toronto. It will open next week at Radio City.

Is Nathanson to get control of Famous Players Canadian is asked as frequently as "Is the Depression Over?"

CONKLIN IN WINNIPEG

A FEW weeks ago a couple in Hollywood looked back on nearly 25 years of married life and talked happily of their plans to celebrate next July 1, their silver wedding anniversary.

It was on the eve of the husband's departure for northern British Columbia with a party of friends to hunt grizzly bears. But May 15 their plans had been drowned in the sorrow of sudden death and a widow sat heart-broken in their home at Hollywood.

A long-distance telephone call from Darryl Zanuck, film producer, and a member of the party, to Lucien Howard, scenario writer and mutual friend of the couple, had brought to her word of the passing of her husband, John G. Adolfi, one of the more prominent directors of films. He had died that Thursday in a camp on Canoe River, 102 miles north of Revelstoke, B.C., from a cerebral hemorrhage.

Adolfi, whose parents and grandparents were identified with the stage, had spent most of his life of 52 years on the stage and in films as actor and director. In the past few years his fame had been gained from the direction of George Arliss, the English actor, in seven of the roles which had made Arliss one of the industry's outstanding stars. The two men were regarded as one of the most successful teams in pictures.

The Canadian Rockies and Vancouver Island as a holiday resort are becoming well-known among the members of the film colony of Hollywood and John Miljan, noted actor of the moving picture capitol, came to Vancouver, B.C., in May, accompanied by Mrs. Miljan. They brought their car with them and intend to get in some fishing before returning to California.

This particular couple is known as the most devoted pair in Hollywood, and Miljan stated that this was really their honeymoon trip, although they have been married six years. Plenty of work during these years has kept them from their real wedding trip, but a few weeks ago they decided to make work wait while they took their honyemoon trip to the Canadian Northwest.

Miljan, who generally portrays the role of an attorney, has just finished an important part in "Accidents Wanted", featuring Leje Tracy, which according to Miljan, will prove to be Tracy's best vehicle.

Books and documents were seized by Vancouver, B.C., police during a raid on an alleged movie casting office in the city of Vancouver recently, as the result of a number of complaints from citizens who claimed they had been victimized by the activities of the firm.

Name of the firm and its officers are being withheld by police until investigations are completed. No charges have as yet been laid.

It is stated that the pictures, for which the casting is being done, were to be manufactured in British Columbia.

ACTION was instituted in Calgary, Alta., May 17, by the Canadian Performing Rights Society of Toronto to protect its claimed copyrights over music used in a Calgary theatre and dance hall.

Naming three pieces of music allegedly used in the Crescent Theatre and the Trianon Dance Hall, the Society claims $20 damages from each, being $10 for the two nights the music was played. It also seeks an injunction permanently preventing use of the music without its permission.

A temporary injunction pending trial of the action was granted the Society in both cases by Judge W. A. Macdonald in Calgary district court.

Coincident with the announcement by the city of Victoria, B.C., assessor that real estate sales for the first four months of the year had nearly reached the $300,000 mark, was the news that a group of Victoria investors is planning the erection of a theatre in Victoria.

It was learned in City Hall circles that a Victoria architect is preparing plans for the theatre and that the building may be erected on Yates Street, east of the Dominion and Capitol Theatres.

We regret to report the death of Edward Adams Browning, who passed away May 18 at Kamsack, Sask. Born in Middlesex, England, October 10, 1855, ,the son of Charles and Frances Browning, he came to Western Canada in 1903, taking up land in the Wapella, Sask., district.

In 1929 he went to Kamsack, where he had since resided with two of his daughters. Surviving are two sons, two daughters, a sister, Ada Browning, of Bexhill-on-sea, England, and a brother, Alfred, also at the same place.

Clifford Smith has arrived from Hollywood in Victoria, B.C., and is now engaged with the Commonwealth Productions, Ltd., as director for the first film to be produced there, "The Mystery of Harlow Manor". He also will collaborate with Kenneth Bishop, producer of the motion picture company, in developing a screen story of the Northwest. Mr. Smith has just completed a series of six "Westerns" in Hollywood, starring the son of the famous Buffalo Bill. Mr. Smith has directed fifty-eight film in which William S. Hart was starred, and has worked in sound pictures ever since the first disc system was introduced.

A DANISH silent film, which has been screened in New Brunswick recently under the authority of the Danish government, has been forwarded to Taber, Alta., for exhibition. It is a film picturing Denmark, its cities, of which there are many, its agricultural and many other activities, and includes life in Danish colonies such as Greenland and Iceland. The film is said to have 11 reels, and takes usually over three hours to run, a lecturer adding a few words concerning the scenes as the film continues.

There being many Danes or folk of Danish descent in the Taber district and in Taber, while there are a great many in the adjacent districts and at Lethbridge, also. Geo. Tillish, who is a former Danish cavalry officer, has been anxious to have the film shown, and finally wrote the Danish Minister of Foreign Affairs. The reply was favorable, and a wire from the Danish Sonsul-General at Montreal was received stating that the film will leave there for Taber by express at once.

United Artists Play Dates

"Yes Mr. Brown"—Victoria Theatre, Quebec, Que., May 31-June 1-2; Osborne Theatre, Winnipeg, Man., July 3 Week; Tivoli Theatre, Winnipeg, Man., July 10 Week; Tivoli Theatre, Saskatoon, Sask., July 29-31-August 1. "Mischief"—Victoria Theatre, Quebec, Que., May 31-June 1-2; Tivoli Theatre, Saskatoon, Sask., July 8-10-11. "Say It With Music"—Strand Theatre, Calgary, Alta., May 29-30-31. "King's Cup"—Beacon Theatre, Vancouver, B.C., July 21 Week.

Sherwood Anderson states "Writing is a Dead Business" instead "We shall have a Great American Movie"

Show Business

Five Pictures Set for June Release by M-G-M

Five new films are announced for release during June by Metro-Goldwyn-Mayer. These include a new Lee Tracy starring picture, "Never Give a Sucker a Break"; "Hell Below", now in its second month at $2 top at the Astor Theatre; "Reunion in Vienna", also being roadshowed in New York; the film version of "When Ladies Meet" and "Hold Your Man", starring Jean Harlow and Clark Gable.

"Flaming Gold" Final Title of Bill Boyd Vehicle

Merian C. Cooper, executive producer, announced yesterday that "Flaming Gold" is the final okayed title of the new RKO Radio picture featuring Bill Boyd. It was adapted from Houston Branch's original story, "Fire Eaters", and will go before the cameras this week under the direction of Ralph Ince. Sam Jaffe is associate producer.

In token of Ralph Forbes' excellent work in "The Phantom Broadcast", Monogram's current special, W. Ray Johnston, president, announces that the player has been engaged to star in the company's first picture on its 1933-34 program. The story is "The Avenger", from the novel by John Godwin, to be directed by Edwin L. Marin. Production starts early in June.

Beulah Bondi Signed for Role in Vidor Picture

Completing her engagement on the New York stage in "The Late Christopher Bean", Beulah Bondi has been signed by Metro-Goldwyn-Mayer for a featured role in "Stranger's Return" which King Vidor is directing from the new Phillip Stong novel of rural life.

In the bucolic drama Miss Bondi plays the part of Beatrice, country widow who hides an indiscreet affair behind a puritanical austerity. Lionel Barrymore, Miriam Hopkins, Stuart Erwin and Franchot Tone play the leading roles.

Miss Bondi appeared in the stage and screen production of "Street Scene" and also was in the film version of "Rain".

Karloff Back at Universal

His starring role in the British-Gaumont production of "The Ghoul" completed, Karloff, Universal's master make-up artist, and his wife arrive back in Hollywood this week after two months in the star's native London where he made the picture and where he visited with relatives he hadn't seen for twenty years. Karloff was forced to cut short his English visit in order to get back to Universal City and assume the stellar role in H. G. Well's story, "The Invisible Man" was done in London by R. C. Sheriff, the British playwright. James Whale will direct.

Warner Bros. to Produce "Rothschild" on Screen

Warner Bros. announce the purchase of the screen rights to "Rothschild", a play written for the stage by George H. Westley, dealing with the spectacular career of the man who founded one of the world's greatest international fortunes.

The rights to "Rothchild" have been bought with George Arliss in mind as the actor who may portray the character on the screen, though no final decision in this matter has yet been made. The character of the first Rothschild is one in which Mr. Arliss has long been interested and which he has often expressed a desire to play.

U.A. to Release "The Queen" for British and Dominions

Having been signed to direct Jeanette MacDonald's first picture for British and Dominions Picture Corporation, Sam Taylor, ace Hollywood director, left Wednesday on the United States Liner, Manhattan, on his way from California to London.

The picture, tentatively titled "The Queen", will have Herbert Marshall as leading man, and will be released throughout the world by United Artists .

Lionel Barrymore and Madge Evans are the first selections announced for Metro-Goldwyn-Mayer's new untitled story which will have a background of the Louisiana bayous, based on Leo David Freeman's unproduced play, "Dance Hall Daisy".

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Projectors and Parts.
Motor Generators.
Sound Screens.
Lenses, Carbons, etc.
Everything for the Theatre from Sheet to Street.

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TORONTO, ONT.

Toronto Theatres

LOEW'S—Manager Jules Bernstein — Ramon Novarro in "The Barbarian", a Metro-Goldwyn-Mayer picture.

IMPERIAL—Manager H. V. Knevels — "King of the Jungle", Paramount picture.

TIVOLI—Manager C. Appell — "Damaged Lives",, presented under auspices Canadian Social Hygiene Council.

SHEA'S—Manager Jerry Shea — "Broadway Folly", with Joan Blondell, and Richard Dix in "The Great Jaspar", an R.K.O. picture.

UPTOWN—Manager Tom Daley — 2nd week for George Arliss in "The Working Man", Warner Bros. picture.

HOLLYWOOD—Manager Raymond Allen — "When Strangers Marry", with Lillian Bond and Jack Holt, Columbia production.

Labour Council appeal Kendall "Stink Bomb" conviction, claiming Kendall was "Framed"

CLICKING!

REGAL'S "SUNSHINE GROUP" OF BRITISH FEATURES SWEEPING ACROSS CANADA . . .

WELCOMED BY SHOWMEN AND MOVIE GOERS . . . ATTRACTING NEW PATRONS . . .

AUDIENCES AND CRITICS APPLAUD NEWEST ACHIEVEMENTS OF BRITISH STUDIOS . . .

IT'S GREAT TO BE A SHOWMAN WITH PICTURES LIKE THESE . . .

"THE GOOD COMPANIONS"
"ROME EXPRESS"
"MARRY ME"
"JACK'S THE BOY"
"THERE GOES THE BRIDE"
"LOVE ON WHEELS"
"SOLDIERS OF THE KING"
"KING OF THE RITZ"
"THE MIDSHIPMAID," etc., etc.

HIT AFTER HIT IN "THE SUNSHINE GROUP" OF BRITISH FILMS DISTRIBUTED IN CANADA BY

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